

Dec 26, 1960 Vol XII No 40 The Weekly NYC Theatre Newsletter Digest Service- 11th year-Published 52 weeks a year \$25 per year

NYC Calendar

Plays

Players

Theatre TV Notes

Do Re Mi- St James 12/26. David Merrick presents new musical comedy with book by Garson Kanin based on his own story, music by Jule Styne, lyrics by Betty Comden-Adolph Green, directed by Kanin with Phil Silvers, Nancy Walker, David Burns.

Beautiful Dreamer- Madison Ave.
(120 Mad) 12/27. Wickland Company pre-
sents new musical play based on life and
songs of Stephen Foster , directed by Ern-
estine Perrie with James Morris, Caroline
May, Drew Elliott.

Epitaph for George Dillon- Actors
Playhouse (100-7th Av S) 12/28. George
Morrison-Edward Hastings-Richard Lip-
sett present revival of John Osborne-An-
thony Creighton play directed by Morrison
with James Patterson, Julie Follansbee ,
Betty Oakes.

White Cargo- Players Theatre(115 MacDougal) 12/29. Kem Productions present revised version of 1923 play by Leon Gordon, adapted and directed by Roger Sullivan with Jed Hudson.

Drama Desk

Joe Pihodna, Herald Tribune, resigned and will reside in Tucson. Drama desk staff member had been on paper for 35 years.

Theatre Ad Notes

Wildcat full page display ads picture box-office lines following opening ... Critics' quotes featured on moving electric sign at Golden Theatre for Evening of Elaine May and Mike Nichols ... "Should the Author Be Eaten by the Piranha Fish?" asked Summer Pygmies display ad.

Theatre Film Notes

The Music Man film version of Warner Bros to be filmed in spring with Robert Preston, Hermione Gingold, Buddy Hackett, Paul Ford... Laurence Harvey replaced Alec Guinness in film version of Five Finger Exercise, local sale of drama moved from England to San Francisco.

Theatre Record Notes

Off Broadway

Shows that closed include---
Summer Pygmies after 7 performances
and La Ronde after 252 performances.
...Borak, which had posted closing notice, will continue for two more weeks.

Rhett Cone, owner of Cricket Theatre, has become Executive Producer of newly renamed and re-organized Repertory Company of the Gate Theatre. Emmanuel will continue to Jan 1, and will be followed by revival of Lillian Hellman's Montserrat, staged by Boris Tumarin. Next presentation will then be Electra due Feb 12 directed by Matt Conley.

The Premise to present 8 30 and 11 30 Christmas and New Year's week - end performances... The Golden Apple musical to be revived by Equity Library Theatre as their annual fund raising production Feb 5... Alan Ansara signed for The Sudden End of Anne Cinqfoil.

Banquet of the Moon a new play by John Cromwell will be presented Jan 19 at Theatre Marquee by Robert Woods, Nola Clinton to direct cast with Jean Shepherd... The King of the Dark Chamber a new play by Indian author Rabindranath Tagore will be presented Feb 9 at Jan Hus House by Patricia Newhall-VanJoyce Harold Leventhal, directed by Krishna Shaw... Donogoo-Tonka will open Jan 16 at Greenwich Mews instead of Jan 11... Strindberg's To Damascus will be presented in Jan by Angela Anderson, in a new translation by Sam Davidson, Marta Byer to direct... I Want You a new musical by Steve Kanfer-Jess Korman-Joe Crayon will be presented in Mar by Ted Flicker... The Automobile Graveyard a new play by Spanish author Arrabal to be presented and directed in Feb by Herbert Machiz.

NY Church Drama

The Play of Daniel will be presented for fourth annual production Dec 26, 27, 28, Jan 2, 3, 4 by NY Pro Musica at St George's Protestant Episcopal Church, 207 E 60. NYC.

Theatre Book Notes

"Acting Shakespeare" by Bertram Joseph published by Theatre Arts Books (\$4.75.)



* Season's Greetings From "C. D." *



OUTER BROADWAY

THEATRE LETTER

College---Community---Summer

Wildcat- Alvin 12/16. 3 Pro- News, Mirror, World Telegram & Sun- and 4 con- Times, Herald Tribune, Post, Journal American- filed on new musical with book by N. Richard Nash, music by Cy Coleman, lyrics by Carolyn Leigh, staged by Michael Kidd with Lucille Ball, Keith Andes, Edith King, Paula Stewart. While all critics literally loved Lucy, only three felt she overcame weak material, but most reported enthusiasm of first night audience for show. Chapman, News, enjoyed Ball, pleasant songs, admirable dancing and nice supporting cast, Ball's show and she is worth it and more. Coleman, Mirror, approved of Ball of Fire who puts show over when she is onstage, tuneful score, singable lyrics, rousing dances, noting book was on pedestrian side. Aston, WTS, felt music blared too loud, but otherwise was fine with star more gorgeous and funny than you could imagine. Dissenter Taubman, Times, did not think production used Ball's full capacity as a performer in a show with as much spirit and excitement as a tame, old tabby, not radiating much charm or laughter. Kerr, Herald Tribune, suspects a stencil of Ball was presented, not the real lady "in person", in a book with characters and atmosphere borrowed from Nash's "The Rainmaker." Watts, Post, and McClain, Journal American, both expressed disappointment. Former blamed cumbersome, uninteresting, unhumorous book and a surprising lack of imagination by the director, latter rated book a new champion in the nothing sweepstakes, a TV western assembly line mishmash.

The Rules of the Game- Gramercy Arts- 12/19. 4 pro- Times, Herald Tribune, Post, World Telegram & Sun- and 1 con- Journal American- filed on first presentation of early Luigi Pirandello comedy in NY, adapted by William Murray, presented by Stage Society, directed by E. W. Swackhamer with Joanna Merlin, William Windom, Paul Sparer. Affirmative agreed generally that script did not show Italian author at his best, but all praised well-acted, directed production. Taubman, Times, recommended fascinating evening of theatre, thanks to a fresh, smooth English adaption and a powerfully controlled performance with the required polished professionalism. Kerr, Herald Tribune, found it mildly rewarding preliminary exercise okaying male leads but suggesting that perhaps Merlin wasn't giving her character quite the sincerity she deserves. Watts, Post, picked Windom as best of trio of leads in primitive, provocative example of Pirandello. Aston, WTS, enjoyed thoughtfully entertaining, sharply arresting sketch with three good curtain situations. Sole negative reviewer, McClain, Journal American, found it more confusing than entertaining and felt director was at times restricted to confines of small stage.

In the Jungle of Cities- Living Theatre 12/20. 4 pro- Times, Herald Tribune, Post, World Telegram & Sun- and 2 con- News, Journal American- filed on new adaptation of 1923 Bertold Brecht play by Gerhard Neihaus, presented as new repertory production of Living Theatre, directed by Judith Maline with Kligh Dheigh, Jamil Zakkai, Ethel Manuelian. Presented on Wed, Sat and Sun evenings only. Pro voters expressed diverse opinions on qualities of play, players and production, and con voters also split on reasons for vetoing it. Taubman, Times, warned in his recommendation that playgoers must accept Brecht's "epic theatre" on its own terms to find it stimulating. Company leans heavily on ferocity of movement, but fails to achieve subtlety in play with many bright and shrewd theatrical moments. Kerr, Herald Tribune, approved of lively translation, company with little pretense and great belief in play that will interest the viewer in spite of himself. Watts, Post, found the production more interesting than the early Brecht play, being vigorous, imaginative, arresting with effective acting that results in a fascinating theatrical evening. Aston, WTS, praised the stimulating, impressive event. But Davis, News, panned play, and excused players and director. McClain, Journal American, thought players excellent, but would be fascinating if somebody would tell him what it really proves.

Shunned- Dickens Theatre- 12/20. 3 con- Times, Journal American, World Telegram & Sun- filed on new play on Amish of Ohio by Judith Palestrant, presented by Concord Associates, staged by Richard Tobin with Liza Rolland and Walter Tyska. Calt, Times, thought play lacked specific point of view, rated the acting uneven and often injudicious, and found sets and costumes best items. O'Connor Journal American, thought acting uniformly good, but did not think play was a play. Saffran, WTS, billed it as family quarrel that should have never been put in a playhouse.

College Theatre

Poets Theatre, Harvard University, lost its playhouse and all its records when building was burned to ground in week-end fire. Boston Fire Dept had closed theatre in Aug as fire hazard. Twelve Angry Women female version of Reginald Rose's play presented by Stern College for Women, NYC. Six Characters in Search of an Author presented Jan 17 by Theatre Group, Univ of Calif at Los Angeles. Their productions of Three Sisters and Under the Milkwood may tour near-by colleges on three and four night trips.

Winter Repertory

Of Love and Death program of one act plays based on Hemingway stories adapted by A E Hotchner to be tested Feb 28 at Coconut Grove Playhouse, Miami. Li'L Abner to be first presentation of New York Productions, Inc, at Pabst Theatre, Milwaukee, directed by Thomas Dersinzi. Billy Barnes People is title of second edition of "Billy Barnes Revue" due Dec 27 at Little Theatre, Hollywood.

Summer Playhouses

The Lost Colony, Manteo, N.C. pioneer Paul Green outdoor drama will open its 25th season Jul 1 at the rebuilt Waterside Theatre, which had been destroyed in Hurricane Donna.

Road Tours

Show Girl cancelled Baltimore tryout week following illness of Carol Channing, but will continue in Boston Dec 26. The Majority of One ends 16 week run in Chicago Jan 14, and moves to Cincinnati. Three Penny Opera road company closed at Music Box Theatre, Los Angeles after 8 week run, to estimated loss of \$135,000. Actors Equity to ask League of NY Theatres to work for elimination of theatre segregation in every theatre in the country. Bob Fosse, former director of The Conquering Hero, has asked American Arbitration Assn to forstall possible changes in two ballets he created for incoming musical.

London

The Lion is Love, Shelagh Delaney's second play, to be presented Dec 29 at Royal Court Theatre. Ondine with Leslie Caron due Jan 12 at Aldwych Theatre. The Tenth Man to be presented in London in Apr after long road tour

Europe

West Side Story to be presented in Stockholm in Oct by Lars Schmidt. The Zoo Story and Death of Bessie Smith twin bill by Edward Albee presented at Atelier Theatre, Vienna. The Cardinal of Spain a new play by Henri de Montherland presented by Comedie Francaise.

Calendar- Tryouts

Conquering Hero- Forrest, Philadelphia, 12/19

How to Make a Man- Cass, Detroit 12/29

Julla, Jake and Uncle Joe- Playhouse, Wilmington 12/28

Midgie Purvis- Locust, Philadelphia 12/26

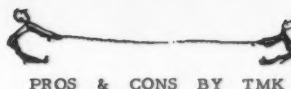
Show Girl- Colonial, Boston 12/26

" OUTER BROADWAY THEATRE LETTER" will be published on this page of "CD" in both the Dec 19 and Dec 26 issues.

Supplement insert with "Outer Broadway Theatre Letter", "Late News & Reviews", and "Famous First Nights" will resume after Broadway theatre holiday recess with Jan 2, 1961 issue.



GREEN
ROOM
DEPARTMENT



"HOME" LESSONS...Reprieve of All the Way Home heralded by three reviewers as proof that audiences, not critics, make hits. Favorable reviews can give a play its initial impetus, but the real strength of a hit comes from hand-to-mouth publicity, pointed out Chapman, News...Aisle sitter doubts if an enthusiastic critical quote amounts to a plugged nickel at the box-office one month after opening...Success of Tad Mosel's adaptation proves that a play can be done that doesn't have a chance, that reviews can be respectful and still not kill and producers can do what they must do and still not have their hands stayed, lauds Kerr, Herald Tribune...Intelligent theatre-goer would have naturally gravitated to a tender, fine-grained play like All the Way Home, but he would probably have taken his time to assess the facts and opinions, believes Taubman, Times, who points out that Broadway can not expect a miracle every time it is faced with a serious play.

COLUMN TIPS...Sun, matinees of "family type" shows, starting with The Music Man, for a total of three matinees per week will start next month, reports Kilgallen, Journal American...Lucille Ball's suggestions of changes for Wildcat were rejected by authors and producers, notes McHarry, News...Plans to convert Astor Hotel ballroom to large musical theatre dropped, hears Farrell, World Telegram & Sun.

TREASON "ADVISE"...If this were wartime Advise and Consent showing only the negative side of Washington politics could be charged with treason, states Mrs. Eleanor Roosevelt, Post. Since we are really engaged in a war it is time we woke up to it. Perhaps it is good to see ourselves at our worst, but Mrs FDR does not think it is good to see only our worst. Production made her angrier and angrier as it proceeded. She hopes that someone will soon write a true picture of Washington politics for the US theatre to counteract the harm this play will do us at home and abroad.

KRONENBERGER RETIRE...Coming retirement of Louis Kronenberger, Time, will be a loss to the theatre and to criticism, comments Watts, Post.

DRAMA MAIL BOX...Listeners opposed to The Iceman Cometh language on TV were chided by Herald Tribune reader to stop making such needless comments about obscene language if they really want to end childrens curiosity about it..."CD" reader wonders why The Best Man and Toys in Attic producers did not give their own try at a 7 30 PM curtain more than a two week test.

THEATRE PLEASURE...Attending theatre rated a poor theatre as favorite pleasure giving activities in a recent Pulse TV poll. TV viewing was first with 50%, movie going 16%, and theatre 10%.

SECOND GUESSES...Critic's Choice has many very humorous moments and lines, considers McClain, Journal-American, but whose trouble may lie in the almost serious approach to the noble premise, If his wife wrote a play, Journal American reviewer would find a good reason to be in Rangoon on opening night...Problems of reviewer in Critic's Choice would never worry McHarry, News, who gave a plug to his wife's article in the current "Theatre" monthly.

THEATRE RECORD COMMENTS...Two single records from Camelot, "How to Handle a Woman" sung by Johnny Mathis and "If Ever I Would Leave You" by Gordon MacRae recommended by Watt, News, Record reviewer also okayed "Make Someone Happy" sung by Perry Como, from Do Re Mi, and "Far Away From Home" sung by Sam Fletcher from Wildcat.

Critic's Choice is a leisurely moving trade farce that has some very funny theatre jokes, a group of clever critical quips, a hilarious list of novels no one ever should (but probably will) make musicals of, and a set of slick, quiet comic performances. If there was more of everything it would have been a very funny comedy, but jokes and ideas are spread very thin on the script's unlikely premise, and the author stacking his characters makes the onstage reviewer's family polite but dull.

The Rules of the Game is an Off Broadway polished gem of a never locally seen Pirandello script, played and directed to exact every twist of wry humor and devious plot, presented in a handsome, tiny bandbox set. If the script be early "second-rate" Pirandello, no one seems to have told the excellent trio of leading players, and the clever, ingenious stylized direction, makes the three acts continually entertaining every moment.

In the Jungle of Cities is a fascinating Brecht script that is only hinted at in the current Living Theatre repertory production. The power of the theatrical concepts and the author's full-blown attack on American business manners never has a real chance to come alive. The cast members are simply not equipped to handle what should have been probably the most exciting play presented in seasons in NYC. But even so the production is worth viewing as a reading of the seldom seen German playwright.

Three matinees a week, including Sun matinees, is evidently ready to be tested by some of the longer run musicals in the new year. Patience and fortitude, as preached by the late Mayor LaGuardia, is the mainstay of every element of theatre-playwright, players, and playhouse owners. Producers must also practice this and give the new scheme more than the usual two or three week test.

NY's Off Broadway theatre fans are the hardest breed of culture and/or entertainment seekers ever invented. Never mind the type and quality of plays they are often subjected to, just consider the weather conditions inside the tiny playhouses year round. In summer the huge air-conditioning systems cool off the playhouses for the intermissions, thanks to the average actors demand that he be heard rather than cool. In winter an Off Broadway traveler who hasn't developed a severe case of pneumonia in the arctic cold theatres hasn't really been trying.

Wildcat full page display ads reporting enthusiastic response of first nighters to new musical, a few of the kind words from the reviews without misquoting or even naming the critics, and a picture of the line buying tickets the day after the opening is simply one example of the type of ads that can be used to stimulate business without resorting to the tired, misleading "quote" ads. If this type of ad is successful in selling advance tickets it should encourage others to break away from the money wasting "quote" ads which are generally agreed to be useless.

Repertory companies as such are obviously not the ultimate answer to good theatre. Several recent examples of Off Broadway repertory companies show that the major ingredient isn't money, but talent. Lazy actors and directors who work continually do not necessarily have to get better, though they may not get any worse.

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway & Off Broadway shows. Top week end prices, opening dates listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by NYCC reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business-figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety grosses of past weeks. Thus 100% B Cap \$80-\$80-\$70 means show was a sellout this week at \$80,000, last week's gross was \$70,000, etc.

ADVISE & CONSENT Cort \$7.50 11/17/60	138 W 48 CI 5-4289	70% C- 2 Con- Times, Post- 4 raves 95% B- Cap \$40--\$36 \$38 \$38 \$38 \$29
ALL WAY HOME Belasco \$7.50 11/30/60	111 W 44 JU 6-7950	70% C- 2 Con- News, WTS 40% B- Cap \$38--\$15 \$26
BECKET Royale \$7.50 10/5/60	242 W 45 CI 5-5760	90% C- 4 raves-1 Con- Times 80% B- Cap \$59--\$41 \$50 \$47 \$51 \$57
BEST MAN Morosco \$7.50 3/31/60	235 W 45 CI 6-6230	100% C- 7 pro- 3 raves 50% B- Cap \$40--\$21 \$29 \$26 \$28 \$34 \$30
BYE BYE BIRDIE 54th St \$8.60 4/14/60	152 W 54 JU 6-3787	90% C- 1 Con- Times-raves from rest 60% B- Cap \$60--\$37 \$49 \$51 \$52 \$52 \$57
CAMELOT Majestic \$9.40 12/3/60	245 W 44 CI 6-0730	40% C- 3 Pro- News, WTS, J Am 100% B- Cap \$83--\$84 \$83 \$82 \$82
CRITICS CHOICE Barrymore \$7.50 12/14/60	247 W 47 CI 6-0390	40% C- 3 Pro- News, J Am, WTS 50% B- Cap \$40--\$22
FIORIELLO! Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 75% B- Cap \$58--\$43 \$54 \$55 \$55 \$57 \$51
49th COUSIN Ambass \$6.90 10/27/60	215 W 45 CO 5-1855	30% C- 2 Pro- Times, News 65% B- Cap \$32--\$21 \$24 \$23 \$22 \$22 \$25
GYPSY Imperial \$9.40 5/2/59	249 W 45 CO 5-2412	100% C- 7 pro- J Am milder on book 40% B- Cap \$64--\$24 \$29 \$39 \$47 \$47 \$44
HOSTAGE O'Neill \$7.50 9/20/60	230 W 49 CI 6-8870	60% C- 4 Pro- H Trib, Post, Mir, WTS 20% B- Cap \$40--\$38 \$18 \$17 \$22 \$18
INVITATION TO MARCH M Box \$7.50 10/29/60	239 W 45 CI 5-9850	30% C- 2 Pro- News, J Am 50% B- Cap \$40--\$21 \$29 \$23 \$24 \$30
IRMA LA DOUCE Plymouth \$8.60 9/28/60	236 W 45 CI 6-9156	90% C- 1 Con- H Trib 100% B- Cap \$49--\$48 \$49 \$45 \$49 \$49
MIKE & ELAINE Golden \$6.90 10/8/60	246 W 45 CI 6-6740	100% C- 7 pro for 2 person revue 95% B- Cap \$30--\$26 \$30 \$30 \$30 \$30 \$30
MIRACLE WORKER Playhouse \$7.50 10/19/60	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 55% B- Cap \$38--\$21 \$30 \$28 \$31 \$33 \$30
MUSIC MAN Broadway \$8.05 12/19/57	1681 Bway CI 7-7992	100% C- 6 raves- H Trib milder 30% B- Cap \$73--\$25 \$34 \$30 \$44 \$34
MY FAIR LADY Hellingner \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves Play-News OK P Charls 35% B- Cap \$70--\$38 \$40 \$40 \$48 \$45
PERIOD OF ADJUSTMENT Hayes \$7.50 11/10/60	206 W 46 CI 6-6380	70% C- 2 Con- Times, WTS 30% B- Cap \$43--\$15 \$24 \$23 \$27 \$33
SEND ME NO FLOWERS Atkinson \$7.50 12/5/60	256 W 47 CI 6-8870	70% C- 2 Con- News, Post 35% B- Cap \$40--\$12 \$13
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$75 \$75 \$75 \$75 \$75
TASTE OF HONEY Lyceum \$6.90 10/4/60	149 W 45 JU 6-9854	70% C- 2 Con- News, Mir 60% B- Cap \$32--\$19 \$25 \$28 \$25 \$26 \$24
TENDERLOIN 46th St \$8.60 10/17/60	226 W 46 CI 6-4271	30% C- 2 Pro- News, WTS (raves) 75% B- Cap \$64--\$47 \$60 \$60 \$54 \$52 \$55
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 35% B- Cap \$32--\$11 \$15 \$14 \$18 \$16 \$18
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am milder 35% B- Cap \$40--\$12 \$16 \$15 \$19 \$21 \$22
UNDER YUM YUM Miller \$7.50 11/16/60	124 W 43 BR 9-3970	40% C- 3 Pro- Times, News, WTS 30% B- Cap \$33--\$11 \$21 \$22 \$22 \$21
UNSINKABLE M BROWN W Garden \$9.40 11/3/60	1634 Bway CI 5-4878	70% C- 2 Con- News, Mir 90% B- Cap \$68--\$60 \$65 \$56 \$63
THE WALL Rose \$7.50 10/11/60	208 W 41 WI 7-5510	40% C- 3 Pro- raves- Times, News, WTS 30% B- Cap \$46--\$15 \$20 \$21 \$23 \$22
WILDCAT Alvin \$9.40 12/16/60	250 W 52 CI 5-5226	40% C- 3 Pro- News, Mir, WTS See Digests Page 2

OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-9450	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BORAK Martique \$4.60 12/13/60	32 & Bway MU 7-5084	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
DANCE OF DEATH Key \$3.60 9/13/60	4 St Marks GR 5-9748	2 Pro- Times, WTS 3 Con- H Trib, Post, J Am
DREAM PLAY T East \$3.60 11/22/60	211 E 60 TE 2-9220	4 Pro- Times, H Trib, Post, WTS 1 Con- J Am
DRUMS UNDER WINDOW C Lane \$4.60 10/13/60	38 Comm CH 2-4289	5 Pro- 2 Con- H Trib, News
EMMANUEL Gate \$3.90 12/4/60	162-2nd Av OR 4-3796	4 Pro- Times, H Trib, WTS, J Am 1 Con- Post
FANTASTICKS Sullivan \$4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror
HEDDA GABLER 4th St \$4.60 11/9/60	83 E 4 AL 4-4795	7 Pro- Unanimous raves for Anne Meacham
KRAPPS LAST TAPE Cricket \$4.60 1/14/60	162-2nd Av OR 4-3960	6 Pro- No Mirror
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
THE MIRACLE Bway Chape 12/4/60	211 W 56 Sur 5-0387	1 Pro- Times-1 Con- WTS Sur 5 PM only to 2/5
MOUSETRAP Maidman \$5.75 11/5/60	416 W 42 BR 9-3970	5 Pro- 2 Con- News, WTS
MY SON & I Anderson \$4.60 10/22/60	66-2nd Av OR 4-1076	4 Pro- Times, H Trib, News, Post Yiddish-English musical
PLOUGH & STARS Phoenix \$4.60 12/6/60	189-2nd Av AL 5-0525	4 Pro- Times, Post, J Am, WTS 2 Con- H Trib, News
PREMISE Premise \$4.60 11/22/60	154 Bleecker LF 3-5020	3 Pro- News, J Am, WTS 2 Con- Times, H Trib, Post
RULES OF GAME Gram Arts \$4.60 12/19/60	138 E 57 MU 6-9630	4 Pro- Times, H Trib, WTS, Post 1 Con- J Am
SHUNNED Dickens \$2.20 12/20/60	20 E 9 WA 4-8400	3 Con- Times, J Am, WTS
WHEN I WAS CHILD 41st St \$4.60 12/8/60	125 W 41 BR 9-3631	3 Pro- Times, WTS, J Am 3 Con- H Trib, News, Post
3 PENNY OPERA De Lys \$4.95 9/20/54	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
LIVING REPERTORY Living \$3.45	530-6th Av CH 2-4569	Connection-5 Con-1 Pro-Post 7/5/59 Theatre Chance-1 Pro- Post 6/22/60 Jungle Cities-4 Pro-2 Con- 12/20/60

NYC THEATRE CALENDAR

Do Re Mi- St James 12/26	Medium Rare- 2/6
Beautiful Dreamer- Mad Av 12/27	Faust- C Center 2/7
Epitaph for G Dillon-Actor Play 12/28	King of Dark Chamber-Jan Hus 2/9
White Cargo- Players- 12/29	13 Daughters- 2/9
She Stoops to Conquer- Phoenix 1/3	Electra- Gate 2/15
Ballet Ballads- East 74 1/4	Once Was Russian- 2/15
Montserrat- Gate 1/8	Comedie Francaise-C Center 2/21
Rhinoceros-Longacre 1/9	Far Country- 2/25
Sudden End A Cinqufoil-East End 1/10	Red Roses for Me-G Mews 2/7
Conquering Hero- ANTA - 1/11	Devil's Advocate 3/9
Show Girl- O'Neill- 1/12	Big Fish, Little Fish 3/12
Donogoo- Tonka- G Mews- 1/16	Donnybrook- 3/17
Banquet for Moon- T Marquee 1/19	Happiest Girl in World- Beck 4/1
Catstick- 1/24	Carnival- 4/13
Julia, Jake & Uncle Joe-Booth 1/25	Carte Blanche-Shubert 5/7
Midgie Purvis- Beck 1/26	Richard II- C Park 6/19
Call Right Name- 1 Sher Sq 1/30	

"CD PROS & CONS"

PROS: All current ON & Off Bway except following--

CONS: Camelot, Invitation to a March, Sound of Music, Tenderloin, Tenth Man
Borak Critic's Choice



— \$25 check
— Bill Co

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE now in its 11th year of service to theatre teachers, students, professionals--college drama departments, community theatres, college and public libraries--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc. published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive coverage of outstanding College, Community, Summer theatre productions coast to coast. Also free critical research on specific data and/or on specific details of late NYC theatre reviews and Out of Town tryout reviews via mail, phone. \$25 per year for full service. Back volume available from Oct 1956 \$25 per year. "CD" is the perfect theatre gift.

Name..... Address.....
Organization..... City, State.....

